

Alexander Liebermann

Introduction and Blessing

For violin and piano / organ

2019

Program Notes

The piece has two movements; the first one is fast, technical, and virtuosic. It represents an introduction to the contrasting second movement which is slow, lyrical and more expressive.

The second movement represents the core of the composition. It has an accompanying piano or organ part. If played by an organ, which I recommend as it represents my original idea, then all "all ottava" signs need to be ignored and it is suggested to play with the indicated registration instead. In general, the organ part has to be as clear and transparent as possible.

Additional indications about the pedal keyboard figure at the bottom of page 8.

Introduction and Blessing

To Max and Sally, for their wedding, commissioned by their friend Anton Chaevitch

I.

Steady ♩ = 92

Alexander Liebermann

Violin

pizz. arco

f *mp* *f*

5 arco

mp *mf*

9

f

13 *let vibrate* arco

p *mp*

17 pizz. arco

mf *p* *f* *mp* *mf* *f* *mf*

20

f *mp*