

Alexander Liebermann, Master of Music

Curriculum Vitae

TEACHING EXPERIENCE

2017 – 2018 Faculty Member – *Music Advancement Program at The Juilliard School*
(Ear Training and Music Theory)

2016 – 2018 Teaching Fellow – *Manhattan School of Music*
(Aural Skills)

2016 – 2018 Teaching assistant – *Manhattan School of Music*
(Music Theory)

2016 – 2018 Tutor – *Manhattan School of Music*
(Composition, Music Theory, and Aural Skills)

EDUCATION

Doctor of Musical Arts (D.M.A.) in Music Composition August 2016 -
Manhattan School of Music, New York, USA (*Reiko Fütting*)

Master of Music (M.M.) in Musik Composition Mai 2015
The Juilliard School, New York, USA (*Samuel Adler, Steven Stucky*)

Bachelor of Music (B.M.) in Music Theory & Composition Mai 2013
Hochschule für Musik “Hanns Eisler”, Berlin, DEU (*Maria Baptist*)

Academies / Festivals

- New Music Days in Darmstadt, DEU
- Music Academy of Nice, FRA
- Festival *Musica em Trancoso*, BRA
- International Summer Music Composition Course in Berlin, DEU

Masterclasses

- Wolfgang Rihm
- Brian Ferneyhough
- Fabien Lévy
- John Corigliano
- Samuel Adler
- Georg Friedrich Haas

HONORS / AWARDS

- GEMA Composition Award (2013)
- Juilliard Orchestra Composition Prize (2013)
- Juilliard School Scholarship (2013 – 2015)
- DAAD Stipend (2014 – 2015)
- Morton Gould Young Composer Award (2014)
- Call for Scores – Verdant Vibes, Ensemble Mise-En (2015 – 2018)
- Composer in residence – Avalon Music Consort (2016)

LANGUAGES

Fluent in German, French, and English