

2:35 **f** Ha! Ta-ke-te ke

2:38 **p** Mh _____

2:50 **f** *Vibrato*

2:54 **p** whistling

2:58 **mp**

E — thunder — flute stops — birds & airplane —

3:01

3:07 **pp** ha ha ha ha ha ha ha

(lots of air)

3:10 ha

3:12 **p** Hai

(lots of air)

3:15 Want

E

3:17

3:27 **f** Oh I _____

3:32 want calm _____

3:36 **mp** I want calm

E — sub-bass — high-pitched filtered car sound & flute entrance — light traffic noises —

3:42 spoken: "Everything is so attractive And... It is hard to resist. One could say it's a gift. But others might say it's... relative."

3:52

3:57 **mf** Re la - ti _____ ve

4:02 *Glissando*

E — mouth noises — sub-bass — mouth noises & flute entrance —

4:07 **mf** It's out _____ of reach

4:15 **f** Ha! Ta-ke-te ka

4:19 "Did this actually all happen so fast?"

E — light drums & sub-bass — filtered traffic noise —