

Alexander Liebermann

Schimmerndes Rot

Skrjabin'sche Zwölftonstudie für zwei Violinen und eine Bratsche

2011

Anmerkungen

Aufführungsdauer: ca. 3' min.

Fermaten, normale und lange dauer:



Noten, die mit einem z versehen sind, sollen "tremolo" gespielt werden.



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Mystisch ♩ = 48

The musical score is divided into five measures with the following time signatures: 4/4, 4+1/4, 4/4, 2/4, and 2/4. The dynamics for each instrument are as follows:

- Violine 1:** *ppp* (first measure), *p* (second measure), *pp* (third measure), *mp* (fourth measure), *pp* (fifth measure), *mp* (sixth measure), *p* (seventh measure).
- Violine 2:** *ppp* (first measure), *p* (second measure), *pp* (third measure), *mp* (fourth measure), *pp* (fifth measure), *mp* (sixth measure), *n* (seventh measure).
- Viola:** *ppp* (first measure), *p* (second measure), *pp* (third measure), *mp* (fourth measure), *pp* (fifth measure), *mp* (sixth measure), *n* (seventh measure).

Additional markings include *sfz* (sforzando) in measures 4 and 5, and a triplet of eighth notes in measure 5. The score uses various articulation marks such as slurs, accents, and dynamic hairpins.